ONE ENCHANTED EVENING AT THE POLISH CONSULATE

Frederic Chopin, Richard Golub, and the Polish Consulate were the headliners at the Preservation and Design Award Evening on Thursday, October 13.

Chopin provided the music, performed by pianist Dominic Meiman, in a room of surpassing splendor on the second floor of this impressive Beaux Arts mansion, which is now home to the Polish Consulate in New York. Before a sellout crowd of 180, Mr. Meiman played a generous Chopin program, beginning with the Grand Waltz No. 5, Op. 42, and finishing with what seemed like étude after étude after étude. Meanwhile, the painted cherubs and angels amidst the room’s gold latticework seemed to look down in rapt attention.

Minor Bishop praised the meticulousness of the Polish restoration.

“What a neighborhood!” Mrs. Junczyk-Ziomecka exclaimed in accepting the award. When she became Consul General a year and a half ago, she admitted that she had looked all over Manhattan for a place to live. “After 51 apartments, where did I end up? Fifty-two Park Avenue. This is home. Of course, I miss Warsaw, but I am proud to be here in Murray Hill.”

The evening’s program was dedicated to Dick Golub, who died earlier this year. His absence is

Continued on page 15
Welcome to the Association’s 52nd active year.

We continue to be very involved with traffic and transportation issues. The 34th Street Transitway access issues have basically been resolved, the traffic study has been done and we now await the environmental study. The good news is that the DOT has agreed to change the “no turn” directive onto First Avenue. The bad news is that this change will not go into effect until the DOT has completed its full plan, probably next fall.

We have four major points that we have requested the DOT to put into effect:

1. no buses on the side streets of Murray Hill
2. commercial vehicle access only for deliveries to that specific side street
3. no commercial vehicle traffic on side streets between 7-9 AM and 4-7 PM
4. complete re-evaluation of all signage

We feel the above improvements will alleviate some of the major congestion in Murray Hill. We will also be working on helicopter and bicycle safety issues. And we will be very involved with the new greenway project.

On October 13, the Preservation and Design Committee sponsored an incredible event at the Polish Consulate. What an evening! I had the honor of presenting the Preservation and Design award to Consul General Ewa Junczyk-Ziomecka for the beautiful restoration work completed by the Consulate General of the Republic of Poland in New York. The night continued with an all-Chopin piano program dedicated to the memory of Richard Golub, former trustee and vice president of the Murray Hill Neighborhood Association. Phillip Golub, Dick’s grandson, provided the musical coda with a special selection of his own.

I hope to see you all on Sunday, December 4, 2011, as we celebrate the holiday season with the lighting of the Christmas trees on Park Avenue. Come out and join us for a fun afternoon of singing, cookies and Santa Claus! Then celebrate the lighting of the first candle of Chanukah on December 20 on the Park Avenue Mall at 6 PM. These are just some of the special traditional events brought to you by the wonderful volunteers of your association. Watch for your mail details.

For the New Year, I wish for the preservation of a green Murray Hill and our quiet enclave as we continue to make this neighborhood a highly desirable place to live and work.

And here is my wish list for you:

1. all of you bring in one new member
2. you join us at some of the events sponsored by the association
3. you volunteer for a committee
4. you support your community: you can really make a difference

Happy holidays to all!
New Members
We welcome these new members:

Lucinda Berninger  Patricia Kelly
Amy Chateauvert  Connie McElligott
Isabelle and  Laurie Gene Mygatt
Jules Goldberg  Ulla Okos
Edwin Kelly  Ashley Petrylak
Sally Slate

Join or Renew on line! Visit www.murrayhillnyc.org, to join or renew your membership online. There, you can also keep up to date on events and other newsworthy items.

Discount Participant Changes
New participating merchants

Barbès Restaurant, 19-21 E. 36th St., Madison5th, 212-686-0215; 10% discount; excludes taxes and gratuities; delivery and take-out not included

Nana Sushi & Lounge, 511 3rd Ave., 34/35 Sts., 212-683-1088; 15% discount with cash only

Changes

Smart Workout, 124 E. 40th St., 212-681-1660; A free month with annual membership. A free day* during which you can either have a free Personal Training or up to 3 small group exercise classes (must be taken on the same day) *For first-time visitors.

Neighborhood Eats, 917-523-1391; 50% discount off a Neighborhood Eats 1-year membership; pay $20 plus tax (value $40)

Nanoosh Mediterranean Hummus Counter, 173 Madison Ave., 33/34 Sts., 212-447-4345; 10% discount for students after 3 pm

Madison Avenue Dental Associates, 20 E. 35th St., 212-685-4217; Correct area code is 212, 25% discount

Closed or no longer participating

Furry Paws, 120 E. 34th St.
Qdoba Mexican Grill, 208 E. 34th St.
Bruce Woolf, LMT, 211 E. 43rd St.

PASTEUR PHARMACY

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Murray Hill Neighborhood Association
5 PO Box 1897, New York, NY 10065-1897
The Morgan Library and Museum

MADISON AVENUE BETWEEN 36TH AND 35TH STREETS

Ingres at the Morgan, through November 27, 2011

The Morgan's holdings of drawings by Jean-Auguste-Dominique Ingres (1780–1867) span his career from his student days to the 1850s, when he ran one of the most prominent studios in Paris. Although Ingres was mainly known for his portraits of aristocrats, diplomats and fellow artists, this exhibition explores the origins of this Happy New Year song. It began as an old Scots poem and evolved into a globally shared expression of friendship and longing for the end of one year to the welcome of another.

David, Delacroix and Revolutionary France: Drawings from the Louvre, through December 31, 2011

This exhibit features the first U.S. showing of French drawings from the Louvre from 1789–1848, when France experienced tremendous political, social and cultural upheaval. Included are 75 drawings by such artists as David, Delacroix, Ingres, Corot, Gericaud, Prud'hon and their contemporaries.

Dickens at 200, through February 12, 2012

Charles Dickens (1812–1870) was Britain's first literary superstar, attracting international adulation during his life, with many of his books becoming instant classics. His popularity continues today, not only for his books, but also for his instantly classic characters. Charles Dickens' literary material is the largest in the United States and one of the greatest collections in the world. This bicentennial exhibit includes manuscripts of his books, letters, photographs, illustrations and caricatures.

Dickens' Christmas Books: A Christmas Carol (1843), which The Morgan owns; The Cricket on the Hearth (1845) and The Battle of Life (1846). This display offers a unique opportunity to see the first and title pages of The Christmas Carol together, because they were temporarily disbound for digitizing. Dickens, in dire financial straits, wrote this classic in 6 weeks. The full title is A Christmas Carol in Prose: Being a Ghost Story. A first printing of 6,000 sold.

Treasures of Islamic Manuscript Painting from the Morgan, through January 29, 2012

The Morgan, known for its collection of medieval and Renaissance manuscripts, also possesses important Islamic art. Included are 72 drawings by such artists as David, Delacroix, Ingres, Corot, Gericaud, Prud' hon and their contemporaries.


The New York Public Library

42nd street and Fifth Avenue

The Stephen A. Schwarzman Building

Centennial Celebration of the Stephen A. Schwarzman Building through December 2011 After being hidden behind coverings and scaffolding for three years, the newly restored façade of this landmark building is finally revealed in all its glory, looking as magnificent as it did the day it opened as “The People’s Palace” on May 23, 1911. To honor the renovation and the 100th birthday of this special icon a year-long Centennial Celebration started in May. View these Special Exhibits:

Celebrating 100 Years, through December 2011, Gottesman Center

A Century of Art, through January 15, 2012, Stokes and Print Galleries

The Morgan and Wachenheim III Galleries

A visual history of the building and 250 of the best works from the Library's extensive and diverse collections.

A Century of Art, through January 15, 2012, Stokes and Print Galleries

Continuing the NYPL's centennial celebrations, this exhibit offers a rare look back at the Library's first 100 years featuring works from 1911–2010, by both prominent artists, such as Diane Arbus, Sol Lewitt and Jasper Johns, as well as lesser-known artists whose work might not otherwise be displayed together. It is drawn almost entirely from the Library's Wallach Division of Art, Prints and Photographs.

Children's Book Illustrators and Authors Come Alive, through December 2011, Children's Center

Twenty original children's book illustrations combine art and language to create children's literature.

In addition to exhibits there are ongoing lectures on a variety of topics, many FREE. If you haven't taken the free tour of the library's history and architecture, it's time to do so!

For information about exhibits, tours, call 212-869-0008 or visit www.nypl.org

NOTE: Also check SIBL (Fifth Avenue at 34th Street) and Mid-Manhattan Library (Fifth Avenue at 49th Street) for their ongoing schedules of free lectures and computer classes.

CUNY Graduate Center

Fifth Avenue between 34th and 35th Streets

Public Programs for the Public Mind

Monday, November 28: A Special Conversation with David Brooks and Daniel Kahneman, Nobel laureate and psychologist; $15 members. Brooks is a columnist for The New York Times and Kahneman is a Nobel laureate, psychologist and author.

Gothenburg History Forums: 6:30–8 pm $10 non-members; $8 members; event on Wednesday, December 14 is FREE.

Tuesday, December 6, Elebash Recital Hall, Italian-American Vernacular Culture with Joe Sciorea, folklorist.

Wednesday, December 14, Elebash Recital Hall, Emma Goldman: Revolution as a Way of Life, with Vivian Gornick, author of this empathetic portrait of Emma Goldman, evokes the spirit of resistance and philosophy of inner liberation that drove this champion of individual freedom. FREE

Special Exhibitions

Extraordinary Lives, 6:30 pm, Martin E. Segal Theatre, $15 non-members, $12 members

Tuesday, November 29, Bill Kelly, President of the Graduate Center, and Mira Nair, filmmaker of Salaam Bombay

LIVE @ 365: A New World Music Series, Tuesdays, 7 pm, Elebash Recital Hall, Single tickets: $10 non-members; $8 members

November 22, 2011, Lullabies: Night to the Edge of Day; Azam Ali, musician and singer accompanied by lafta (Turkish lute), kamaan (bowed lute), oud (plucked lute), percussion and cello


April 10, 2012, Arabic Songs of Freedom, Dignity and Pride, Simon Shaheen, Palestinian-American musician and composer

May 22, 2012, Flamenco Gitan, Manuel Agujetas

Music in Midtown, lunchtime concerts, Thursdays, 1 pm, Elebash Recital Hall, Single tickets: $10 non-members, $8 members

December 1, Two Poets, Two Worlds: Shustakovitch, Seven Romances on Poems by Alexander Blok and Emily Dickinson, with soprano, violin, cello and piano


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Scandinavia House

Park Avenue between 35th and 36th Streets

Milestone Event: 100th Anniversary of the American Scandinavian Foundation

Luminous Modernism: Nordic Art in America: A Centennial Retrospective of the Scandinavian Art Exhibition of 1912, Tuesdays–Saturdays, 12–6 pm, through November 26, 2011

FREE. This third centennial exhibition features 20 works by several artists in the landmark 1912 exhibit, plus an up-to-date representation of all five Nordic nations illustrating the richness of artistic expression in that region. This show claims Scandinavian art...
as a model for early modern artists in North America.

**Exhibit Lectures:** Thursdays, 6:30 pm, $10 ($7 members); Collecting the Swedish Landscape Then and Now, January 12, 2012

**Arts, Culture & Leisure**

**Art in Finland, January 19, 2012** Birth of modernism in Finland.

**Universal Truths and Local Fictions: Nordic Art on the Edge, January 26, 2012**

**Regional Modernism: New Art in Scandinavia, 1880–1912, Saturday, February 11, 2012, 9 AM to 5 PM (registration 8:30 AM).** An all-day symposium: $40 ($20 per session); ASF members and students with ID $24 ($12 a session)

**Centennial Concerts:** Check the schedule for a wide variety of concerts during the year.

**Franz Liszt--The Romantic Music of**

**March 8, 2012, From Art to Heart**

**January 12, 2012, A Beethoven Bonanza!**

AfA members); dinner/concert combo 212-847-9745

**Tuesdays, 8 PM.**

**Tickets $15 ($10 members).**

**Lively Commentary:**

**Variety of concerts during the year.**

**Check the schedule for ongoing films from all Scandinavian countries.**

**November 8 and December 2: The Hunt (1959)** The past is so alive it overwhelms the present.

**December 7 and 9: Lade of the Dead (1958)** Six friends on a weekend outing find one friend missing.

**Nordic Oscar contenders:**

**Jeffrey Siegel: Keyboard Conversations, Concerts with Lively Commentary: Thursdays, 8 PM.** Tickets $15 ($10 ASF members); dinner/concert combo 212-847-9745

**January 12, 2012, A Beethoven Bonanza!** The many moods of genius

**March 8, 2012, From Art to Heart** The Romantic Music of Franz Liszt

**Christmas at Incarnation**

**The Landmark Episcopal Church in Murray Hill since 1864**

209 Madison Avenue at 53rd Street

**The Rev. J. Douglas Ousley, Rector**

The Rev. Ginger Strickland, Assistant Minister

Dr. Matthew Lewis, Organist and Director of Music

**Friday, December 2, 11 AM – 4 PM**

**Saturday, December 3, 11 AM – 5 PM**

**69th Annual Christmas Fair**

Sunday, December 18 at 5:00 PM

**Festival of Lessons and Carols**

with traditional carols

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Saturday, December 3, 11 AM – 5 PM

69th Annual Christmas Fair

Sunday, December 18 at 5:00 PM

Festival of Lessons and Carols with chamber orchestra, organ and choir

**Christmas Eve, Saturday, December 24 at 11:00 PM**

**Festival Eucharist with Choir and Organ**

10:30 PM Musical prelude featuring soloists from the choir with traditional carols

Christmas Day, Sunday, December 25 at 11:00 AM

Holy Eucharist with soloists from the choir and a visit to the creche for children

Visit churchoftheincarnation.org or call 212.689.6350

**Saturday Morning Storytelling:** December 10; January 14, 2012, 11 AM. Ages 5+. FREE

**Swedish Christmas Children’s Workshop:** Saturday, December 3, 2011, 1–3 PM. $10 (members), ages 5–10. Experience how Swedes prepare for Christmas in this customary julpysseldag. Christmas craft day. Learn how to make traditional holiday crafts like woven hearts and paper angels.

**Smörgåsbord Chef** restaurant is open for brunch, lunch, dinner, snacks, coffee/tea and combination deals with certain films, concerts and other events (212-847-9745).

For detailed information, contact www.scandinaviahouse.org.

**Bryant Park**

For full list of activities, visit the web at www.bryantpark.org and sign up on “My Bryant Park” to get ongoing information; or call 212-768-4242.

A Winter Wonderland at Citi Pond The beautiful FREE ice skating rink opened October 27 and will stay open through February 26, 2012. Hours are Sundays- Thursdays, 8 AM–10 PM; Fridays and Saturdays, 8 AM–midnight. Skates are available for rental.

**Holiday Shops** Open through January 8, Mondays–Fridays, 11 AM–8 PM; Saturdays, 10 AM–9 PM; Sundays, 10 AM–6 PM.


**Free Holiday Concerts in the Met Lobby Grand Central Terminal**

The annual Bernard Kaplan Memorial Music Program, Thursday, December 8, 2011 to Wednesday, December 21, (weekdays) at Noon–1 PM and 5–6 PM. High school choruses and bands from the 5 boroughs and suburbia. Comfortable seating.

**The Victorian Society of New York Winter 2011 Lecture Schedule**

 Held at the New York New Church (Swedenborgian), 214 East 35th Street, Manhattan.

**Peter Marié’s Beauties of New York Society, Tuesday, December 13, 6 PM Margaret K. Hofer is Curator of Decorative Arts at the New-York Historical Society, where she has worked since 1993. Between 1889 and 1903, New York socialite Peter Marié (1852–1903) commissioned portrait miniatures of women who he believed epitomized female beauty. His collection of nearly 300 watercolor-on-ivory miniatures, held by the New-York Historical Society, depicts the leading lights of New York’s Gilded Age aristocracy and offers a vivid document of the era.**

Tuesday, February 14: to be announced Free and open to the public. No reservations required. (For VSNY members only: meet the speaker at our post-lecture receptions.)

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Minor Bishop has been building houses since he was five years old. Growing up in Teaneck, N.J., he began making card-board models of the houses nearby. His grandfather, who was an architect as well as a church organist, inspected one of Minor's creations. "You need to move the plumbing," he said. "But otherwise it's pretty good."

Thus began an enthusiasm that has lasted for nearly 80 years. Minor's father, an artist who worked in the insurance business, encouraged his son's leanings. Following Minor's service in World War II, he was admitted to the Yale School of Architecture as part of the class of 1953.

Despite a yearlong wait for enrollment caused by the huge influx of GIs following the war, Minor moved to New Haven and found a job at an architectural firm. He remained on the job for five years, building models and designing schools in addition to his course work.

He survived Yale—managing to graduate despite the wrath of several members of the faculty—and counts his acquaintance with Louis Kahn as one of his sweetest memories. Still in private practice, Kahn served as a design critic and professor of architecture at Yale from 1947 to 1957.

In New York, Minor was fired from his first job after three weeks. He went on to Delano and Aldrich, the elite architectural firm whose work was sought after by many wealthy patrons. Following the 1960 death of William Delano, Minor embarked on a 30-year career working with Delano's nephew, Alexander McIlvaine, in a brownstone on 36th Street. Some of Minor's achievements during this period include the Marjorie McIlvaine, in a brownstone on 36th Street. Some of Minor's creations. "Y ou need to move the plumbing," he said. "But otherwise it's pretty good."

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Transportation Notes
By Marisa Bulzone

We offer many thanks to all who attended our Transportation Town Hall Meeting on September 22. We hope you found it informative. Since that date, we have had further meetings with the Department of Transportation on 34th Street, and—as of this writing—we continue to work with Community Board 6 on its final resolution in response to the plan, which will be released in November. As always, please check our website www.murrayhillnyc.org or join our e-mail list for the latest news and meeting announcements.

34th Street Select Bus Service (SBS)
As of November 1, the initial phase of SBS on 34th Street will be complete, as the DOT has installed curbside fare payment machines at all SBS stops. Please note that, as part of this new service, the M16 bus will now be called the M34A. The route remains the same.

For complete information on curbside fare payment, including step-by-step instructions on how to use the machines, please visit http://www.nyc.gov/html/brt/html/about/busriders.shtml. We have come a long way in the past year, and the plan is greatly altered from the original DOT proposal. Let us not forget that a year ago we were faced with concrete barriers, one-way traffic on 34th Street, and a pedestrian plaza separating us from the west side. Here is a status summary of our remaining concerns:

• Building access. The DOT has adjusted the plan to allow clear access to the freight entrance of 7 Park Avenue, and to provide for a greater loading zone in front of 155 East 34th Street (the Warren House).
• Bus stop placement. As of this writing, DOT and NYC Transit will be combining the Lexington Avenue and Third Avenue stops, as well as the Madison Avenue and Fifth Avenue stops. Their reasoning for this is two-fold:
  1. To bring the stops along 34th Street into compliance with NYCT’s stop spacing guidelines, which call for 750 to 1,000 feet between stops. All other M34 and M16 stops on 34th Street are spaced within that range, as most blocks on the corridor are about 875 feet long. Including the Madison Avenue and Lexington Avenue stops would result in stop spacing of less than 250 feet in some cases.
  2. The stop consolidations have been proposed to accommodate the requests of many residents and businesses for more loading space in this segment of 34th Street. Adding back the Lexington Avenue and Madison Avenue stops would result in a loss of about 300 feet of loading space between Fifth Avenue and Third Avenue.

We continue to look for a solution that will allow us to keep the Lexington Avenue bus stop. However, this is a narrow block that must allow for clearance in front of the post office while maintaining the long fought-for access in front of the residential buildings.

• Traffic Analysis. We are unimpressed with the traffic analysis conducted by the DOT as presented at the October meetings; it is incomplete and unrealistic. In response, we have requested the following accommodations on all of the immediately surrounding side streets to ease what we know will be added congestion:
  1. All buses (public and private) must travel on 34th Street. No buses (public or private) should be allowed on the side streets.
  2. Restrict deliveries on all side streets to the hours of 9 AM to 4 PM. No commercial traffic should be allowed on the side streets between 7 AM and 9:00 AM and 4 to 7 PM.
  3. In addition, commercial vehicles should only be allowed on the side streets if making a delivery on that side street.
  4. A complete review of the street signage is needed for improved clarity.

We are pleased to report that the left-turn lane will be reinstated to allow turns onto First Avenue from 34th Street.

What’s next? Following the installation of the curbside payment machines, the DOT will conduct an Environmental Impact Study in accordance with federal guidelines. The results of the study will be presented to the public in Spring 2012. From there, the reconstruction of 34th Street will begin. This will be accomplished by Fall 2012.

Unfortunately, it is the DOT’s position that it will make no interim changes to 34th Street (relieving restrictions on loading/unloading times, allowance of left-turns onto First Avenue) before the construction phase. We feel that some of these changes can be easily accommodated and will continue to press for them.

For a complete review of the current proposal please visit www.nyc.gov/brt.

Jennifer D. Barlow, President
E-mail: JenniferDBarlow@gmail.com
School Overcrowding
PS 116 Snapshots

At the October meeting of Community Board 6, PS 116 parents came out in full force to support a resolution to alleviate overcrowding at their school by incubating one or more kindergarten classes for PS 281, the new elementary school scheduled to open in September 2013 on East 33rd Street. The resolution, authored by Beth Parise, a PS 116 parent and member of the Community Board, passed unanimously.

There is precedent for this strategy: In School District 2, specifically in Lower Manhattan and the Upper East Side, a total of five kindergarten incubations were approved by the Department of Education over the last six years. One was just approved for a Lower Manhattan school opening in September 2014.

Passionate parents made the case for the DOE to make the same accommodations to relieve school overcrowding in Midtown East that have been provided to other District 2 neighborhoods. Parents maintained that the question is not whether our community needs to incubate kindergarten sections for PS 281, but rather where to do so for September 2012.

Council Member Dan Garodnick lent his support to the parents’ request, with the understanding that the DOE needs to identify an appropriate location for the kindergarten class and that a school rezoning for Midtown East, effective for September 2012, would be necessary to best serve our rising kindergarteners.

Currently, PS 116 (the Mary Lindley Murray School) has more than 800 students, 120 students above the DOE’s stated capacity of 680 students. That is 20 percent over capacity, including out-of-zone students the DOE forced on PS 116. Kindergarten enrollment went from 128 students in 2010–2011 to 156 in 2011–2012, with 28 students in each of the six kindergarten classes. Despite a UFT contractual limit of 25 kindergarten students per class, this school year started with 29 students in the kindergarten classes. The sustainability of PS 116 is impossible at the current rate of growth.

This overcrowding extends beyond kindergarten. For the past two years, and grade class sizes at PS 116 reached or surpassed 30 students. Our local school community has already sacrificed so much by forfeiting the programs for Gifted & Talented and pre-K, collapsing classrooms, and giving up specialty teachers. The DOE and elected officials must come together to address our schools’ immediate enrollment needs.

Schoolyard Renovation: Get Moving!

For the next two months, PS 116’s schoolyard is off limits due to renovations that began in early October. The community is thrilled at the prospect of this newly renovated yard, made possible through City Council funding secured by Council Members Dan Garodnick and Rosie Mendez. However, safety issues and the lack of recess space are concerns during the renovation. Pick-up and dismissal take place at the front of the school, causing overflow into high traffic on East 33rd Street. Community sense warrants street closure during these delicate maneuvers, or at least additional assistance from local police precincts.

To address the resulting lack of recess space, a dedicated group of PS 116 parents have formed a running club to get neighborhood kids active. These parents are working as a team to create a running program for kids, especially needed with the cuts to the Physical Education program. For the next two months, PS 116’s schoolyard is off limits due to renovations that began in early October. The community’s immediate enrollment needs.

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To address the resulting lack of recess space, a dedicated group of PS 116 parents have formed a running club to get neighborhood kids active. These parents are working as a team to create a running program for kids, especially needed with the cuts to the Physical Education program and the playground renovation. Open to all grades, practice will be held every Friday morning from 7:30–8:35 at St. Vartan’s Park.

Education on the Hill

By Mary Silver

A Night at the Polish Consulate—continued from page 1

Education on the Hill

A Night at the Polish Consulate—continued from page 1

still deeply felt by those who knew him. Moving tributes by Enid Klass and Ron Kahn spoke of Dick’s contributions as a trustee and his efforts in helping Murray Hill gain landmark status. His love of music was topped only by his love for his friends and his family. On this special evening, his wife Rena was joined by Dick’s sons Peter and Jimmy and his grandson Phillip.

It was left for Phillip Golub, a pianist and composer, to provide the evening’s final grace notes. Phillip was scheduled to play “Round Midnight,” by Thelonious Monk. “But I didn’t think he was very Polish,” Phillip said with a smile. “So instead I chose a selection by those great Polish composers … George and Ira Gershwin.” The piece was “Someone to Watch Over Me.” As they listened, Dick’s friends and neighbors in the packed house could only smile at Phillip’s elegance and wit…so much like his grandfather.

A Night at the Polish Consulate—continued from page 1

Ron Kahn delivers a tribute to Dick Golub.

Photo: Sami Steigmann

Enid Klass speaks of Dick Golub.

Photo: Sami Steigmann

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Art Gallery in Murray Hill: Then and Now
An art gallery in Murray Hill with a venerable history has been reborn as Gallery 35—and you’re invited to visit.

In more recent years a new group of artists have come to form Gallery 35. Today, this collective has more than 15 members with a range of expertise including computer artists, film and digital photographers, watercolor and acrylic painters, sculptors, print and collage makers, and glass artists. Classically-trained exhibitors include nationally-known artists, classically-trained exhibitors include nationally-known artists, and award-winning artists. Gallery 35 presents several shows each year for the Murray Hill community.

Sarge’s Has Been Proud to Have Been a Part of Murray Hill for Almost 50 Years!!

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Or Anytime
Enjoy All Your Holiday Festivities with Catering from Sarge’s Delicatessen

The proposed bus lanes on 34th Street.

Photo: DOT

Kneeling Fireman Statue at a Corner Near You
The “Kneeling Fireman” arrived in New York City 10 years ago, two days before the death and destruction of 9/11. The statue, which depicts a firefighter on bended knee, was originally com-

175 crashes occurred in the intersection between 1995 and 2009, resulting in 185 injuries and one fatality.

“Those redesigns have had a big impact,” said Lindsey Danson, safety campaign director for Transportation Alternatives. “It forces drivers to behave in a way you’d like them to.” (DNAinfo.com)

Recent Neighborhood Crime Report Ranks Murray Hill

In an entertaining and unprecedented analysis of data from the New York Police Department and the U.S. Census Bureau, DNAinfo.com, the online news site, released its Crime & Safety Report a few months ago. This report turns some well-received wisdom about the city’s safest neighborhoods on its ear.

The report calculated the 2010 crime rates for 69 areas across the five boroughs, ranking them from safest to least safe, and composing a portrait of crime. The report’s analysis is the product of DNAinfo.com’s access to a detailed crime log assembled by the NYPD’s CompStat system for each of the department’s 76 precincts.

The data lists seven major “index” crimes: murder, rape, robbery, felony assault, burglary, grand larceny, and auto theft. Or, in other words: violent crimes, property crimes, narcotics arrests and what are called “criminal ticketed offenses,” which include such violations as public urination, drunkenness, and excessive noise.

The formula was simple: divide the number of reported crimes in a neighborhood by the number of people living there, for a per capita crime rate.

Of most local interest, Murray Hill-Kips Bay ranks 57th overall among New York City’s 69 neighborhoods. We rank 15th safest for violent crime. But Murray Hill and Gramercy, with relatively small populations, suffer from some of the highest rates of property crimes. Property crimes are defined as those that don’t involve the victim directly, only their property, and include the major crime categories of grand larceny, auto theft and burglary.

The highest-ranked neighborhoods are about as far from Manhattan as you can get while still being within the city limits. Staten Island’s Great Kills and Tottenville, which are practically in New Jersey, together came in as the No. 1 in the report, followed at No. 2 by New Dorp and South Beach, just to the north. Brooklyn neighborhoods round out the top: No. 3 was Kensington and Borough Park. No. 4 was Bensonhurst, with Sheepshead Bay at No. 5. Queens cracked the Top Ten with Forest Hills and Rego Park at No. 6.

Community Briefs

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Mr. Arfield’s career began as a foreign correspondent and news executive with The Associated Press. He reported events ranging from the Cuban missile crisis and the Berlin wall to the rise of Brazil’s industrialization and African wars of independence. As head of AP operations in Brazil, Venezuela, Cuba, Portugal, and the Caribbean, he generated record levels of revenue.

A journalism graduate of Indiana University, he holds a Translation and Simultaneous Interpretation Certificate from Marymount Manhattan College. As a translator Mr. Arfield has produced a wide variety of corporate and organizational materials in public affairs, technology and health sciences. For CBS News, he provided live simultaneous translation of the 2000 Presidential and Vice Presidential televised campaign debates.

Raymond Gentile is a 25-year veteran of the financial services business working in the Equity Derivatives market in New York. “I am a dad, a husband and someone who loves living in Murray Hill and plans on staying on the Hill for a very, very long time.” Raymond is involved in his son’s school, PS 116, and is an active member of the mentoring program at Pace University, his alma mater. He welcomes the opportunity to be involved in a neighborhood association and he strongly believes that the Murray Hill Association is the perfect organization.

Jonathan Klarman was born and raised in Huntington, Long Island, and has been living in Murray Hill for more than five years. Jonathan followed his passion for cooking and the restaurant industry by enrolling in the culinary program at Johnson & Wales in Providence, R.I. He returned to New York and worked in many different restaurant roles, as well as exploring other fields. While trying to find the best fit, Jonathan ended up “doing a full 180 and discovered that his calling was to help people in the insurance and financial industry.” He has been an agent with New York Life for two years. Jon is the proud uncle of Brandon and Ryan, “two beautiful and super-cute boys.” He also enjoys critiquing new restaurants, reading inspirational motivational books and exercising.

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MHNA Draws Impressive Crowd to Town Hall Meeting

There is no better indication of the respect that the Murray Hill Neighborhood Association holds in city and state power circles than the number of politicians—five—who showed up (in a non-election year, no less) at the MHNA Town Meeting at the Armenian Evangelical Church on September 22. At issue were the association’s ongoing concerns about the DOT’s traffic and transit proposals for 34th Street. As the evening progressed, it was obvious that our voices had been heard and our challenges had made a mark.

State Senator Liz Krueger, State Assembly Member Brian Kavanagh, NYC Council Member Dan Garodnick, NYC Council Member Rosie Mendez, and Manhattan Borough President Scott Stringer actively participated. Also in attendance was Officer Mike Orlando of the Crime Prevention Unit of the 17th Precinct. (Congress Member Carolyn Maloney, City Council Speaker Christine Quinn and Assembly Member Richard Gottfried sent representatives.)

President Diane Bartow presented Mendez and Stringer with MHNA Good Neighbor Awards.

Stringer articulated the power of Murray Hill’s protest and push-back: “You have showed a model to the DOT about how all communities should proceed in a collaborative effort with the community and elected officials. You said, ‘Enough is enough and we’re not taking no for an answer.’”

Of Mendez, Bartow said, “She was the first to walk the streets, and she and her team analyzed the impact on this neighborhood. She really showed she cares about the residents of Murray Hill, and she is still by our side.”

“We have been shoulder to shoulder with you,” Mendez said. “You share this award with me.”

Amidst all the positive news, it was unfortunately left to MHNA Transportation Chair Marisa Bulzone to deliver the evening’s one negative: The M1 bus is probably never going to return to its route on Park Avenue.

All in all, it was an evening that went from MHNA strength to strength, as leaders of Preservation and Design, Greening and POPA, Membership, Quality of Life, and Transportation led five Q-and-A breakout sessions for members. The night ended on a high note with a dinner organized by Events Chairman Marion Weingarten.